

### *Exhibitions*

Organised by The Hungarian Typography Association, TypoSalon, “Typochondria, Numbers”, Aranytíz Capital Gallery, Budapest, 2007. 3 artworks in the first categorie. Published: Hungarian Graphics 5/2007.

Typography final exam exhibition, Várnegyed Galleries, Ponton Gallery, Budapest, 2008. Published: Hungarian Graphics 2/2008.

Organised by The Hungarian Typography Association, TypoSalon, “Typochondria, Signs”, Aranytíz Capital Gallery, Budapest, 2008. 7 artworks in the first and 1 in the third categories. Published: Hungarian Graphics 5/2008.

Organised by The Association of Hungarian Fine and Applied Artists Graphic Section XVI. National Graphic Designer Biennial, 2008. Békéscsaba, Munkácsy Mihály Museum and Hungarian University of Fine Arts, Budapest, 2009. 5 juried artworks

Organised by The Hungarian Typography Association, TypoSalon, “Typochondria, Dream” Peter Wilhelm Art Center, Budapest, 2009. 7 juried artworks. Published: Hungarian Graphics 4/2009.

Organised by The Hungarian Typography Association, Hungarian Spring Festival, TypoSalon, Typochondria, “Boulevard”, Vízivárosi Gallery, Budapest, 2010. 2 juried artworks. Published: Hungarian Graphics 2/2010.

Organised by The Association of Hungarian Graphic Studios, 9. “Aranyrajzszőg” exhibition Design Terminal, Budapest, 2010. 1 juried artwork

Organised by The Association of Hungarian Fine and Applied Artists Graphic Section, XVII. National Graphic Designer Biennial, Munkácsy Mihály Museum, Békéscsaba, 2010. 5 juried artworks

Organised by The Hungarian Typography Association, In The World Day of the Dance categorie, “Dance, the Art of Motion” exhibition, Berczik Sára Budai Táncklub, Budapest, 2011. 2 juried artworks

Trends Today in Art, 15. “The Dance in the Art” exhibition, Marczibányi Square Cultural Center, Budapest, 2011. 2 juried artworks  
Organised by The Association of Hungarian Fine and Applied

Artists Graphic Section, XVII. National Graphic Designer Biennial in Budapest, Hungarian Artist’s House “Olof Palme House”, 2011. 4 juried artworks

Moholy–Nagy University of Art and Design Budapest, Ponton Gallery Representative selection from 25 Years typography final exams, 2012. Assorted by the Jury 2 artworks

Organised by The Hungarian Typography Association, “II. Tánciskola” exhibition In The World Day of the Dance categorie, Budapest, 2012. 5 juried and 3 exhibited artworks

Tr(End of print) – Artist book and Tipo-poster exhibition, National Széchényi Library, Budapest, 2012. 2 juried artworks

Organised by The Association of Hungarian Fine and Applied Artists Graphic Section, XVIII. National Graphic Designer Biennial 2012. Békéscsaba, Munkácsy Mihály Museum & later in The Duna Palace, Budapest, 2013. 2 juried artworks

Artist’s Companies in the II. borough of Budapest, Music – The 10 Years old TypoSalon jubilee exhibition – graphics, Vízivárosi Gallery, Budapest, 2013. 2 juried artworks

Organised by The Hungarian Typography Association, Literary – typography poster exhibition Petőfi Literary Museum, Budapest, 2014. 2 juried artworks

Organised by The Hungarian Typography Association, Trends 18., Related Arts 1–3. Music – Literary – Architecture (Selection of the music theme) Marczibányi Square Cultural Center, Corridor Gallery, Budapest, 2014.

Organised by The Association of Hungarian Fine and Applied Artists Graphic Section, XIX. National Graphic Designer Biennial, Munkácsy Mihály Museum Békéscsaba, 2014. & The Hungarian University of Fine Arts, 2015. 5 juried artworks

Organised by The Hungarian Typography Association, Typomage “Initial”, University Library of Eötvös Lorand University, Budapest, 2016. 3 Calligraphy

„Calligraphies in Conversation” 2016, Third International Exhibition, Gallery of Fremont Art Association, Berkeley, San Francisco, 2016.  
Organised by The Association of Hungarian Fine and Applied

Artists Graphic Section, XX. National Graphic Designer Biennial, Békéscsaba, Munkácsy Mihály Museum, 2016. 2 juried artworks

Freedom for Education, Culture and Sport Association Bucharest, International Exhibition of Calligraphy, 2020.

### *Artworks in Public Institutions*

Eötvös Loránd University Faculty of Humanities Budapest, ELTE – LIS Library & Information Science, 30 artworks exhibited, donated, 2012.

Published in “Paksi Tükör” Literary, artistic and local history review, XIX. 3., 2012.

The 5th International Exhibition of Calligraphy, Contemporary Museum of Calligraphy Moscow, 2015. 2 exhibited artworks are in the Museum’s permanent collection

### *Individual exhibition, related programme, media*

University Library of Eötvös Lorand University, Ceremonial Hall, Budapest “Fecit” – Erika Vincze calligraphy exhibition, 2013.

Published in Hungarian Graphics, 2013. LVII/2., & “Paksi Tükör” Literary, artistic and local history review, XX/2., 06/2013.

The Hungarian Catholic Radio Budapest, “Akvarell” Cultural palette, 2013.

“Night of Museums” – University Library of Eötvös Lorand University, Ceremonial Hall, Budapest “Fecit”– Guided tour and museum education on the final day of the exhibition, 2013.

“Pixels & Pigments” – Bálint Vincze & Erika Vincze, Photo | Graphic Exhibition Csengey Dénes Cultural Centre, Paks, 2015.

“Fecit”– Calligraphy exhibition, Zsolnay Cultural Heritage, House of Arts and Literature, Pécs, 2015.

“Pixels & Pigments”– Bálint Vincze & Erika Vincze, Photo | Graphic Exhibition, Béri Balogh Ádám Cultural House and Library, Fadd, 2015.

“Fecit”– Calligraphy exhibition, József Attila City Library and Collection Museum Komló, 2016.

“Fecit”– Calligraphy exhibition, Wosinsky Mór County Museum, County Hall, Szekszárd, 2019.